

Amelie Dendal was born in Calcutta (India) and began to study piano with Annie Trine at the age of four. At age six, she won the first prize of the Grand Concours International de Piano in Paris.

Amelie has received recognition at several competitions since then, including a first-prize win at the Axion Classics competition and second place wins in both the Concours International de Piano de l'Euro Region and the Concours national Gretry. She was a finalist at the Kaufmann European Music Competition in Brussels as well as the EPTA-Belgium and the Jeunes Musiciens Competitions.

In addition to several recitals at the Theatre de la Monnaie in Brussels and the Charleroi conservatory, Amelie has performed recitals in France, Luxemburg, Italy and the United States. Amelie has been invited by numerous renowned music festivals such as the Euroclassical festival, the Nocturnes of the Cathedrale de Rouen festival in 2013, and the International des Minimes and International Saint-Boromee festivals in 2014.

In addition to being an active chamber musician, Ms. Dendal has performed as a soloist with the Orchestre de Chambre de Wallonie and was invited by the Orchestra of the Royal Conservatory to perform several times with the Swiss conductor Daniel Klajner.

Amelie has participated in masterclasses with esteemed teachers including Peter Eötvös, Adrien Brendel, Martin Canin, Victor Rosenbaum and many others.

Amélie Dendal studied with Dr. Daniel Blumenthal at the Royal Flemish Conservatory in Brussels and received first prize "Frison" and first prize "Ollin" for her outstanding results as graduated student. She also attended the Indiana University Jacobs School of Music where she received the award of excellence at IU, a scholarship for gifted students.

She is currently studying at the Brescia International Academy with prof. Bernd Goetzke.